



COIN & MEDAL BULLETIN

MAY
1916

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and by
Edgar H. Adams.

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The COIN & MEDAL BULLETIN'S Thanks.

We have received a gratifying number of subscriptions for the COIN & MEDAL BULLETIN, when the short time since its first appearance is taken into consideration, and we wish to thank our subscribers for their prompt support. We assure our readers that we will endeavor to furnish each month numismatic information which will be well worth the price of subscription, and already have a number of numismatic items in view that will be read with interest.

Corrections.

On Page 14 of the April BULLETIN, the fifth line under the heading "A Proclamation Piece for Cuba" should begin "the Third" instead of "the Fourth"

On the same page, under the heading of "A Mexican Proclamation Piece," it was stated that the medal had been struck to show the allegiance of Oaxaca to Emperor Iturbide. This is wrong, as the date and inscription of the medal, April 14, 1822, are evidence of allegiance having been sworn to the Imperial Congress. The first Mexican Congress was installed on Feb. 24, 1822, while the outbreak that led to the seizure of the government by Iturbide did not take place until May 18, 1822.

Subscription.

We are sending another copy of the COIN & MEDAL BULLETIN to those who received the first issue. In order to insure the regular receipt of the magazine we suggest that subscriptions be forwarded immediately in order that the addresses may be placed upon our permanent list.

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COIN & MEDAL BULLETIN

VOL. I.

MAY, 1916.

NO. 2.

Coinage of the Provincias del Rio de la Plata.



1813. 8 R. Coat of arms of the Provinces. EN UNION Y LIBERTAD. 1813.
Rev. Radiated sun. PROVINCIAS DEL RIO DE LA PLATA. Size 39 mm. Mintmark of Potosi. A combination of P T S I. (The mint of Potosi was over 1200 miles distant from Buenos Ayres.)
1813. 4 R. Same design as foregoing. Size 33 mm.
1813. 2 R. Same design as foregoing. Size 26 mm.
1813. 1 R. Same design as foregoing. Size 20 mm.
1813. ½ R. Same design as foregoing. Size 17 mm.

The first coinage of the above-named government seems also to have been the first regular coinage to be struck by any one of the Hispanic-American countries after throwing off the sovereignty of Spain.

Down to 1775 the basin of the Rio de la Plata was a dependency of the Viceroyalty of Peru. In that year the Viceroyalty of Buenos Ayres was established, which, in addition to the basin included Bolivia, under the name of Upper Peru, embracing the headwaters of the Amazon and most of the plateau of Titicaca.

The general movement toward independence in Hispanic-American countries was brought about by the seizure of Ferdinand VII of Spain by Napoleon and his replacement on the Spanish throne by Joseph Bonaparte, eldest brother of the Emperor, in 1806. This same action also caused the first step toward independence by the country embraced by the Viceroyalty of Buenos Ayres.

In 1808 a French vessel brought an envoy of Napoleon to the Spanish Viceroy Liniers, informing him of the cession of the Spanish throne at Bayonne. Liniers, it appears, favored the French, and exhorted the inhabitants of Buenos Ayres to remain quiet. The Governor of Monte Video, Don F. X. Elio, accused Liniers of disloyalty, and Elio organized a junta in favor of Ferdinand VII, in imitation of those formed in Spain, and separated the Banda Oriental from allegiance to the Viceroy. This conduct was approved by an agent from the Seville junta. After the central Spanish junta had been formed Liniers was succeeded by Don B. H. Cisneros, and Spanish authority was continued in Buenos Ayres until the overthrow of the central Spanish junta and the establishment of the regency. News of these events reached Buenos Ayres in May, 1810.

Cisneros, the Viceroy, had doubts as to his authority, and a congress was assembled on May 22, 1810, which recommended, on May 25, the formation of a junta, the first act of which was to depute Don J. J. Passo to inform the inhabitants of Monte Video of the events at Buenos Ayres. This

resulted in the calling of an assembly at Monte Video which approved the proceedings at Buenos Ayres and agreed to support the new government.

The Spaniards, however, opposed the plan, and caused troops to be landed from the Spanish vessels in the harbor in opposition to the new government. The Spanish chiefs of Paraguay, Cordova, and Chuquisaca also actively opposed the junta, being assisted by the late Viceroy Cisneros, who with the members of the audience, was seized and sent to the Canary Islands. A conspiracy headed by a former Viceroy Liniers was also defeated, and the latter, Concha, former Governor of Cordova; Allende, Moreno, and Rodriguez were condemned and executed.

The junta then sent A. A. Jonte to Santiago, Chile, to form a junta there, which was done, and Jonte continued there as representative of the government of Buenos Ayres. The forces of the Buenos Ayres government succeeded in repressing all movements against its authority as far as the border of Peru. Then the Spanish Governor of Paraguay, Velasco, attacked the Buenos Ayres government, and in the first engagement defeated the forces of the latter, but Velasco was afterward deposed, and a junta for Paraguay formed, which made an alliance with Buenos Ayres. The Spanish regency had appointed Elio as Captain General of the Provinces of the Rio de la Plata, and in that capacity he governed Monte Video, or the Banda Oriental. Finally after a number of engagements between the forces of Buenos Ayres and Monte Video a signal victory was gained by the former at Las Piedras in May, 1811.

In March, 1811, a congress composed of delegates from the various provinces met and appointed a new junta.

During 1811 dissensions took place between the various leaders, and in September, 1811, the municipality of Buenos Ayres called a meeting, which formed a new government composed of M. Sarratea, F. Chiclana, and J. J. Passo, as the executive body, and two secretaries—B. Rivadavia and J. Perez. In October, 1812, still another meeting was held, and the government was confided to Don M. Pena, J. J. Passo, and A. A. Jonte. On Jan. 31, 1813, a congress called the Constituyente, composed of deputies from the towns and cities of the provinces of the Rio de la Plata met at Buenos Ayres. The sovereignty of the congress was recognized by each inhabitant, and the style of the governing junta was changed to that of the supreme executive, which consisted of Pena, Perez, and Jonte.

This same congress adopted among other measures that every future child of a slave should be born free, and that all slaves who might come from any part of the world to Rio de la Plata should be immediately emancipated; also a plan was formed for the gradual emancipation of the slaves of the Provinces.

It was this same congress that authorized the first coinage. At the session of Tuesday, April 13, 1813, the General Assembly ordered that the supreme executive power correspond with the Superintendent of the Mint at Potosi to the end that new designs be made for gold and silver coins, to be of the same weight and fineness as the coins of Charles IV and Ferdinand VII. It was ordered that on one side of the silver coins was to be placed the seal of the General Assembly, with the exception of the sun at the top. Around the border was to be put the inscription PROVINCIAS DEL RIO DE LA PLATA. On the reverse a sun was to be placed in the centre, with the inscription EN UNION Y LIBERTAD. It also was provided that signs denoting the mint officers, the place of coinage, the year, value and fineness should be placed on each coin.

The same act authorized gold coins, which were to be the same in design as the silver pieces, with the difference that below the hands grasping the pike or lance surmounted by the liberty cap should be placed military trophies, consisting of two flags on each side, two crossed cannons and a drum at the bottom. It was provided that drawings of the foregoing designs should be made on parchment, which, when duly approved, were to accompany the order of coinage.

The mint authorities seem to have disregarded the order of the congress in regard to the design on the silver issues, for the seal of the Assembly was surrounded by the motto EN UNION Y LIBERTAD and the sun by PROVINCIAS DEL RIO DE LA PLATA, instead of as prescribed by the law. However this change may have been made in the drawings and later approved by the Government.

It is not positively known what, if any, gold pieces were struck in 1813, but we do know that the silver pieces were of four denominations—eight reals, four reals, two reals, one real and one-half real.

We print herewith the original law authorizing the issue of this first coinage of the Provinces of La Plata, which is reproduced from the most useful work of Senor Alejandro Rosa, entitled “Coleccion de Leyes, Decretos y Otros Documentos,” published at Buenos Ayres, 1891, for the following:

(Sesion del Martes 13 de Abril de 1813.)

La Asamblea General Constituyente ordena:

Que el Supremo Poder Ejecutivo comuniquen lo que corresponda al Superintendente de la Casa de Moneda de Potosi, a fin de que inmediatamente y bajo la misma ley y peso que ha tenido la moneda de oro y plata en los ultimos reinados de D. Carlos IV y D. Fernando VII; se abran y esculpan nuevos sellos por el orden siguiente:

MONEDA DE PLATA—La moneda de plata que de aqui en adelante debe acunarse en la Casa de Moneda de Potosi, tendra por una parte el sello de la Asamblea General, quitado el Sol que lo encabeza; y un letrero al rededor, que diga:—PROVINCIAS DEL RIO DE LA PLATA; for el reverso un Sol que ocupe todo el centro, y al rededor la inscripcion siguiente: EN UNION Y LIBERTAD; debiendo ademas llevar todos los otros signos que espresan el nombre de los ensayadores, lugar de su amonedacion, ano y valor de la moneda y demas que han contenido las espresadas monedas.

MONEDA DE ORO—Lo mismo que la de plata, con solo la diferencia que al pie de la pica y bajo de las manos, que la afianzan, se esculpan trofeos militares, consistentes en dos banderas de cada lado, dos canones cruzados y un tambor al pie. De una y otra deberan sacarse dibujos en pergamino, que autorizados debidamente acompanen la orden de la nueva amonedacion.

PEDRO AGRELO

Presidente

Hipolito Vieytes

Secretario.

El Supremo Poder Ejecutivo de las Provincias Unidas del Rio De la Plata.

Por cuanto:

La Asamblea Constituyente en sesion del 13 de Abril del presente ano decreto en ley el siguiente:

“Espidase orden al Supremo Poder Ejecutivo para que la comuniquen por su parte al Super-Intendente de la Casa de Moneda de Potosi, a fin de que inmediatamente y bajo la misma ley y peso que ha tenido la moneda de oro y plata en los ultimos reinados de Don Carlos IV y su hijo Don Fernando VII se abran y esculpan nuevos sellos por el modo siguiente:

MONEDA DE PLATA—La moneda de plata que de hoy en adelante debe acunarse en la Casa de Moneda de Potosi tendra por una parte el sello de la Asamblea General, quitado el sol que lo encabeza y un letrero al rededor que diga: PROVINCIAS DEL RIO DE LA PLATA; por el reverso un sol que ocupe todo el centro, y al rededor la inscripcion siguiente: EN UNION Y LIBERTAD; debiendo ademas llevar todos los otros signos que espresen el nombre de los ensayadores, lugar de su amonedacion, ano y valor de la moneda y demas que han contenido las espresadas monedas.

MONEDA DE ORO—Lo mismo que de la plata con solo la diferencia que al pie de la pica y bajo las manos que la afianzan, se esculpan trofeos militares consistentes en dos banderas de cada lado, dos canones cruzados y un tambor al pie. De una y otra deberan sacarse dibujos en pergamino, que autorizados debidamente acompanen la orden de la nueva amonedacion.”

Y habiendose cumplido esta Soberana determinacion con arreglo a la cual se abran y acunan las monedas de oro y plata en la Casa Nacional de Potosi.

Por tanto:

Ordena y manda que todos los ciudadanos estantes y habitantes en el territorio del Estado, hayan, reciban y estimen por moneda corriente con el mismo valor intrinseco y legal que habian, recibian y estimaban las de igual clase acunadas hasta el presente, por tener igual peso y ley que ellas, sin

que puedan dejar de recibirse como tales bajo las penas establecidas para iguales casos. Y para que llegue a noticias de todos, circulese, publíquese por bando, y fíjese en los parajes públicos y acostumbrados.

Dado en la Fortazela de Buenos Aires, a 28 de Julio de 1813.

ANTONIO ALVAREZ DE JONTE,
JOSE JULIAN PEREZ,
NICOLAS RODRIGUEZ PENA.

*Manuel Jose Garcia,
Secretario.*

El que traslado a V. S. de orden del Supremo Gobierno, para que circulandolo y mandandolo publicar por bando en todo el Distrito de su mando, tenga el mas pronto y efectivo cumplimiento.

Dios guarde a V. S. muchos anos.

*Manuel Jose Garcia,
Secretario.*

Scnor Gobernador Intendente de esta Provincia.

Buenos Aires, Julio 28 de 1813.

Publíquese por bando en el dia, circulese, y para mejor constancia y noticia publica, imprimase.

AZCUENAGA.
Dr. Bernardo Velez.

Es copia.— *Dr. Bernardo Velez,
Secretario del G. Intendencia.*

(Hoja suelta.)

Civil War Tradesmen's Tokens of Ohio.

BY EDGAR H. ADAMS.

Cincinnati. (Continued.)

- 157 Ob. Same as last. Rev. a steer to right; above, BRIGHTON; below, HOUSE. CPCR.
- 158 Ob. Same as last. Rev. 11, Die 3. B.
- 159 Ob. Same as last. Rev. 94. C-NR.
- 160 Ob. Steer to right; above, BRIGHTON; below, HOUSE. Rev. 11, Die 1. CR.
- 161 Ob. Same as last. Rev. 11, Die 3. C.
- 162 Ob. Same as last. Rev. 94. C-NR.
- 163 Ob. A. BRUGGEMAN, GROCER, COR. LIBERTY & WALNUT. Rev. 71.
- 164 Ob. J. CAMPBELL GROCER & PROVISION DEALER 481 JOHN ST. Rev. 11, Die 1. CBR.
- 165 Ob. Same as last. Rev. 11, Die 2. C.
- 166 Ob. Same as last. Rev. 11, Die 3. C.
- 167 Ob. Same as last. Rev. 94. C-NR.
- 168 Ob. GOOD FOR ONE CENTS WORTH OF COAL. (Portrait.) Rev. BUY YOUR COAL NOW AT CENTRAL COAL OFFICE 56 W. FOURTH ST. CINTI. C.
- 169 Ob. CHAMBERLAIN BROS. 1 GLASS SODA WATER. Rev. 88. C.
- 170 Ob. Same as last. Rev. mortar and Pestle PERFUMERY, NOTIONS AND FANCY ARTICLES. CR.
- 171 Ob. Same as last. Rev. 94. C-NR.
- 172 Ob. CIN. & COV. FERRY COMPANY. Rev. 11, Die 2. C.
- 173 Ob. Same as last. Rev. 11, Die 3. C.
- 174 Ob. CITY HOSIERY STORE LADIES & GENTS FURNISHING & FANCY GOODS, NO. 12 W. 5' ST. Rev. 11, Die 1. CBR.
- 175 Ob. Same as last. Rev. 11, Die 3. C.
- 176 Ob. Same as last. Rev. 94. C-NR.
- 177 Ob. GOOD FOR ONE SHAVE AT C. E. CLARKE'S LIGHTNING HAIR DYEING ROOM, No. 4 BURNET HOUSE. Rev. 73. BPCBR.
- 178 Ob. Same as last. Rev. 11, Die 1. CBR.
- 179 Ob. Same as last. Rev. 94. C-NR.

- 180 Ob. GOOD FOR ONE CENT AT COLE'S BAKERY. Rev. 11, Die 1. CBR.
- 181 Ob. Same as last. Rev. 11, Die 2. C.
- 182 Ob. Same as last. Rev. 14, Die 3. C.
- 183 Ob. Same as last. Rev. 94. C-NR.
- 184 Ob. Same as last. Rev. REDEEMED IN PAR FUNDS IN SUMS OF ONE DOLLAR. C.
- 185 Ob. REDEEMED IN PAR FUNDS IN SUMS OF ONE DOLLAR. Rev. 14, Die 2. C.
- 186 Ob. Same as last. Rev. 11, Die 3. B.
- 187 Ob. CONN. MUT. LIFE INS. CO. CAPITAL OVER 6000000 DOLLARS. 1864. Rev. 94. CR.
- 188 Ob. CHAS. CONWAY, GROCER & LIQUOR DEALER, 3D & CEN AVENUE. Rev. 11, Die 1. CBZR.
- 189 Ob. Same as last. Rev. 11, Die 2. C.
- 190 Ob. Same as last. Rev. 94. C-NR.
- 191 Ob. COMMISSION BOOTS & SHOES 154 MAIN ST. CINCINNATI. Rev. 14, Die 2. C.
- 192 Ob. Same as last. Rev. 11, Die 1. CBNR.
- 193 Ob. COSTELLO'S TRIMMINGS & FANCY GOODS 138 FIFTH ST. CINCINNATI. Rev. 14. CBR.
- 194 Ob. Same as last. Rev. 11, Die 2, (two slightly different varieties.) C.
- 195 Ob. Same as last. Rev. 11, Die 3, (two slightly different varieties.) C.
- 196 Ob. CRITTENDEN'S SHADES. Rev. 11. C.
- 197 Ob. Same as last. Rev. 94. C.
- 198 Ob. BATES HOUSE, ONE MEAL. J. M. DAGGETT & CO. Rev. 94. C-NR.
- 199 Ob. GEO. R. DIXON & CO. SPICE MILLS SYCAMORE BET. 7' & 8' STS. CINCINNATI. Rev. 14, Die 1. C.
- 200 Ob. Same as last. Rev. 14, Die 2. C.
- 201 Ob. Same as last. Rev. 14, Die 3. C.
- 202 Ob. Same as last. Rev. 11, Die 1. CBR.
- 203 Ob. Same as last. Rev. 11, Die 3. C.
- 204 Ob. J. N. DONIPHAN 188 EAST PEARL ST. CINCINNATI. Rev. 11, Die 1. CBR.
- 205 Ob. Same as last. Rev. 11, Die 2. C.
- 206 Ob. GARRET T. DORLAND IMPORTER OF WATCHES AND JEWELRY N. W. COR. MAIN & PEARL STS. CINCINNATI. Rev. 11, Die 1. CR.
- 207 Ob. Same as last. Rev. 11, Die 2. C.
- 208 Ob. Same as last. Rev. 14, Die 2. C.
- 209 Ob. R. DOWNING PUBLISHER OF SHEET SONGS & DEALER IN OLD COINS, CINCINNATI. Rev. A BUSINESS CARD and stars. BR.
- 210 Ob. Same as last. Rev. a bunch of fruit in a circle of stars. T.
- 211 Ob. Same as last. Rev. 94. C-NR.
- 212 Ob. L. ECKERT, BOOKBINDER STATIONER & FANCY GOODS N. W. COR. WALNUT & 13' STS CINCINNATI. Rev. 11, (three varieties, slightly different from Dies Nos. 1, 2, and 3.) C.
- 213 Ob. Same as last. Rev. 14. C.
- 214 Ob. C. W. ELLIS GEN AGT. 35 W. 3D ST. CIN. O DAYTON AGENCY 44 JEFF ST. Rev. CONN. MUT. LIFE INS. CO. 1864. CAPITAL OVER 6000000 DOLLARS. CR.
- 215 Ob. FENTON & BECK DAILY MARKET N. W. COR 6' & PLUM. Rev. 11, Die 1. CBR.
- 216 Ob. Same as last. Rev. 11, slightly different from Die 2. C.
- 217 Ob. J. FERGUSON GROCER COR. 9' & VINE STS. CINCINNATI GOODS DELIVERED FREE OF CHARGE. Rev. 14, Die 2. C.
- 218 Ob. Same as last. Rev. 11, Die 1. CBZR.
- 219 Ob. Same as last. Rev. 11, Die 3. C.
- 220 Ob. Same as last. Rev. 73. C.
- 221 Ob. F. FISCHER CINCINNATI. 214 VINE ST. Rev. 11, Die 1. CBZR.
- 222 Ob. Same as last. Rev. 11, Die 2. C.
- 223 Ob. E. FIELDER BEER HALL 206 VINE ST. Rev. 11, Die 1. CBZR.
- 224 Ob. Same as last. Rev. 11, Die 2. C.
- 225 Ob. Same as last. Rev. 11, Die 3. C.

- 226 Ob. Same as last. Rev. 11, slightly different from Die 2. C.
 227 Ob. Same as last. Rev. 11, (two slight varieties of foregoing.) C.
 228 Ob. EMIL FIEDLER. Rev. C3 in circle of stars. Lead.
 229 Ob. FISLER & CHANCE. 1 GLASS SODA WATER POLAR. Rev. 94. CC-NR.
 230 Ob. Same as last. Rev. mortar and pestle, PERFUMERY, NOTIONS AND FANCY ARTICLES. BR.
 231 Ob. J. W. FITZGERALD GROCER FIFTH AND BROADWAY CINCINNATI. Rev. 102. C.
 232 Ob. Same as last. Rev. 28. C.
 233 Ob. CHAS. FLACH DEALER IN PROVISIONS COR. MADISON & CANAL CINCINNATI. Rev. 11, Die 1. CBR.
 234 Ob. Same as last. Rev. 11, Die 2. C.
 235 Ob. Same as last. Rev. 11, (variation of foregoing.) C.
 236 Ob. JAMES FOSTER JR & CO. CINCINNATI. COR FIFTH & RACE STS. In double line, row of dots in centre. Rev. 94. C-NR.
 237 Ob. JOHN FRANK. Rev. ONE HALF PINT OF MILK. CBNR.
 238 Ob. Same as last. Rev. 1 PINT OF MILK. CBZR.
 239 Ob. Same as last. Rev. ONE QUART OF MILK. CBR.
 240 Ob. Same as last. Rev. 94. C-NR.
 241 Ob. USE FROST'S MEDICINES SOLD BY DRUGGISTS. Rev. 11, slightly different from Die 2. CBR.
 242 Ob. Same as last. Rev. 94. CC-NR.
 243 Ob. JOHN GALVAGNI FANCY GOODS & TOYS 513 VINE BET, 14' & 15' STS CINCINNATI. Rev. 11, Die 1. CBZR.
 244 Ob. Same as last. Rev. 14, Die 1. C.
 245 Ob. L. GEILFOS, GROCER, 701 ELM ST. Rev. 71. C.
 246 Ob. Same as last. Rev. 72. C.
 247 Ob. J. GEISER. Rev. 71. Two varieties, large and small. C.
 248 Ob. F. GEISS, DEALER IN GROCERIES & PROVISIONS, HAY & STRAW, BOOTS & SHOES. Rev. 11, Die 1. CBR.
 249 Ob. Same as last. Rev. 94. C-NR.
 250 Ob. W. GENTSCH WINE & BEER SALOON 393 VINE ST. Rev. 11, Die 1. CBZR.
 251 Ob. Same as last. Rev. 11, Die 2. C.
 252 Ob. Same as last. Rev. 94, C-NR.
 253 Ob. GILBERT & HOTCHKISS. 1 PINT OF MILK. Rev. BUSINESS CARD in wreath. Comp.
 254 Ob. J. GROSSIUS, TINNER, 33 COURT ST. CIN. O. Rev. variety of 11. C.
 255 Ob. JACOB GUTH. S. W. COR. VINE & COLUMBIA STS. CINCINNATI. Rev. 11, Die 1. CZR.
 256 Ob. Same as last. Rev. 11, Die 2. C.
 257 Ob. CARL HAAS CINCINNATI, O. in dotted circle, 493 VINE ST. Rev. 11, Die 1. CBZR.
 258 Ob. Same as last. Rev. 11, Die 3. C.
 259 Ob. Same as last. Rev. three variations of 11. C.
 260 Ob. CARL HAAS, 493 VINE ST. A rabbit. Rev. 11, Die 1. CBR.
 261 Ob. Same as last. Rev. 11, Die 2. C.
 262 Ob. Same as last. Rev. 11, Die 3. C.
 263 Ob. Same as last. Rev. three varieties of 11. C.
 264 Ob. Same as last. Rev. 61. C.
 265 Ob. W. W. HANLEY WHOLESALE GROCER 25 MAIN ST. CINCINNATI. Rev. 11, Die 1. CBR.
 266 Ob. Same as last. Rev. 11, Die 2. C.
 267 Ob. Same as last. Rev. 14, Die 2. C.
 268 Ob. Same as last. Rev. 14, Die 3. C.
 269 Ob. HARPEL SUPERIOR CARD & MERCANTILE PRINTER S. E. COR. 3D & VINE ST. CINCINNATI. Rev. 14, Die 3. CC-N.
 270 Ob. HARPEL MERCANTILE PRINTER S. E. COR. 3D & VINE ST. CIN. O. Rev. same as obverse of last. C.
 271 Ob. Same as last. Rev. 14, Die 3. C.
 272 Ob. C. G. HARTMANN, GROCER 140 EVERETT ST. CIN. O. Rev. 72. C.
 273 Ob. M. HARTZEL GROCER & COMMISSION MER'T N. W. COR 3' & ELM STS. CINCINNATI. Rev. 11, Die 1. CBR.

- 274 Ob. Same as last. Rev. 14, Die 3. C.
- 275 Ob. Same as last. Rev. 72. C.
- 276 Ob. J. HAYES & BRO. 5 CENTS. Rev. 24. C.
- 277 Ob. Same as last. Rev. 59. C.
- 278 Ob. J. HAYES & BRO. 1 DRINK. Rev. 24. C.
- 279 Ob. BUY CLOTHING AT HEINMAN'S UNDER THE RUSSELL HOUSE
& SAVE 25 PER CT. Rev. 11, Die 1. CBR.
- 280 Ob. Same as last. Rev. 94. C-NR.
- 281 Ob. E. HEINZMAN, NO. 12 COURT ST. Rev. 71. Large and small. C.
- 282 Ob. J. HELMEG, GROCER 708 FREEMAN ST. CINCINNATI. Rev. 11,
Die 1. CBR.
- 283 Ob. Same as last. Rev. 11, Die 2. C.
- 284 Ob. B. HEMPELMAN DEALER IN GROCERIES & FEED N. W. COR.
LIMA & FINDLAY STS. CINCINNATI. Rev. 11, Die 1. CR.
- 285 Ob. Same as last. Rev. 11, Die 2. C.
- 286 Ob. Same as last. Rev. 11, Die 3. C.
- 287 Ob. Same as last. Rev. two varieties of 11. C.
- 288 Ob. Same as last. Rev. STANTON STEEL STAMPS, BRANDS &
STENCILS 139 FIFTH ST. C.
- 289 Ob. FARMERS HOTEL COR COURT & RACE STS CINCINNATI V.
HEYL. Rev. 11, Die 1. CR.
- 290 Ob. Same as last. Rev. 11, Die 2. C.
- 291 Ob. Same as last. Rev. variation of 11. C.
- 292 Ob. Same as last. Rev. 94. CC-NR.
- 293 Ob. FARMERS HOTEL GOOD FOR 5 CENTS V. HEYL CINCINNATI.
Rev. 11, Die 2. C.
- 294 Ob. Same as last. Rev. 14, Die 2. C.
- 295 Ob. Same as last. Rev. 70. CBR.
- 296 Ob. DR. H. H. HILL & CO. DEALERS IN DRUGS & MEDICINES. S.
E. COR. 5' & RACE STS CINCINNATI. Rev. 11, Die 1. CBR.
- 297 Ob. Same as last. Rev. 11, Die 2. C.
- 298 Ob. Same as last. Rev. 14, Die 2. C.
- 299 Ob. B. HINTRICK & C. GLASER, 636 & 638 ELM ST. Rev. 11, Die
1. CBR.
- 300 Ob. Same as last. Rev. 11, Die 2. C.
- 301 Ob. Same as last. Rev. variety of 11. C.
- 302 Ob. Same as last. Rev. 94. CR.
- 303 Ob. Same as last. Rev. 35. C-NR.
- 304 Ob. J. A. HUGHES CINCINNATI, O. METALLIC CARDS in wreath.
Rev. flying eagle to right, thirteen stars above, 1863. SC.
- 305 Ob. GOOD FOR ONE 10 CENT LOAF OF BREAD. P. HUGHES. Rev.
65. CR.
- 306 Ob. GOOD FOR ONE 5 CENT LOAF OF BREAD. P. HUGHES. Rev.
70. CR.
- 307 Ob. C. C. HYATT STAPLE & FANCY GROCER COR. FREEMAN &
POPLAR STS. CINCINNATI. Rev. 11, Die 1. CBR.
- 308 Ob. Same as last. Rev. 14, Die 1. C.
- 309 Ob. B. JAHR 549 VINE STR. CIN'TI, O. Rev. 94. C-NR.
- 310 Ob. Same as last. Rev. a large "10." C.
- 311 Ob. B. JAHR & CO. 549 VINE ST. CIN. O. Rev. a large "15."
- 312 Ob. W. JOHNSTON, DIE SINKER CIN. O. Rev. 71. C.
- 313 Ob. Same as last. Rev. 72. C.
- 314 Ob. W. JOHNSTON DIE SINKER 154 EVERETT ST. CIN. O. Rev.
small square and compasses; die badly broken. C.
- 315 Ob. Same as last. Rev. 11, variety of 11. C.
- 316 Ob. Same as last. Rev. 72. C.
- 317 Ob. W. JOHNSTON DIE SINKER (leaves) CIN. O. Rev. small square
and compasses, stars above, branch below, die badly broken. C.
- 318 Ob. Same as last. Rev. 72. C.
- 319 Ob. C. KAHN & CO. No 73 EVERETT ST MEAT STORE. Rev. varie-
ty of 11. C.
- 320 Ob. Same as last. Rev. 71. C.
- 321 Ob. A. KARMANN, NO 627 CENTRAL AVENUE CIN. O. Rev. 71. C.
- 322 Ob. Same as last. Rev. 72. C.
- 323 Ob. J. KATZENSTEIN. Rev. 70. BR.
- 324 Ob. Same as last. Rev. 94. C-NR.

- 325 Ob. WARREN KENNEDY, NEWS (the word NEWS straight, one star) DEPOT, 160 VINE ST. Rev. 11, Die 1. CBR.
- 326 Ob. Same as last. Rev. 11, Die 2. C.
- 327 Ob. Same as last. Rev. 11, Die 3. C.
- 328 Ob. Similar to foregoing, but the word NEWS curved, two stars. Rev. 34. C.
- 329 Ob. Same as last. Rev. 66. C.
- 330 Ob. FRANK KERN GROCER, 692 CEN AVENUE. Rev. 11, Die 1. CBR.
- 331 Ob. Same as last. Rev. 11, Die 2. C.
- 332 Ob. SEE BEST STOCK IN CITY AT KING'S, FRANKLIN ST. Rev. 35. C-NR.
- 333 Ob. Same as last. Rev. 94. C.
- 334 Ob. J. KIRCHENSCHLAGER, GOOD FOR 5 CENTS AT THE BAR. Rev. 59. CB.
- 335 Ob. J. KIRKER & CO. CINCINNATI, O. GROCERS AND PRODUCE DEALERS. Rev. 101. C.
- 336 Ob. Same as last. Rev. 29. C.
- 337 Ob. Same as last. Rev. 60. C.
- 338 Ob. B. KITTREDGE & CO. 134 MAIN ST. CIN. O. 1863. Head of Liberty. Rev. GUNS, PISTOLS, AND (ornaments above and below) SPORTING; DEALERS IN MILITARY GOODS APPARATUS. Two varieties of obverse. C.
- 339 Ob. J. KLEIN GROCER 63 HAMILTON ROAD. Rev. 11, Die 1. CBR.
- 340 Ob. Same as last. Rev. 11, Die 2. C.
- 341 Ob. Same as last. Rev. 94. C-NR.
- 342 Ob. JACOB KNAUBER BUTCHER CIN. O. Rev. 11, Die 1. CBZR.
- 343 Ob. Same as last. Rev. 11, Die 2. C.
- 344 Ob. Same as last. Rev. 14, Die 1. C.
- 345 Ob. Same as last. Rev. 70. C.
- 346 Ob. WM. KNECHT GROCER 502 JOHN ST. CINCINNATI. Rev. 11, Die 1. CBR.
- 347 Ob. Same as last. Rev. 11, Die 2. C.
- 348 Ob. Same as last. Rev. 11, Die 3. C.
- 349 Ob. Same as last. Rev. 94. C-NR.
- 350 Ob. JOHN KOCH NO. 10 HAMILTON ROAD. Rev. 11, Die 1. CBR.
- 351 Ob. Same as last. Rev. 11, Die 2. C.
- 352 Ob. KOOS RESTAURANT. BAR CHECK. 5. Rev. 70. CR.
- 353 Ob. B. KREAGER GROCER COR. HOME & SMITH STS. CINCINNATI. Rev. 11, Die 1. CBR.
- 354 Ob. Same as last. Rev. 11, Die 2. C.
- 355 Ob. Same as last. Rev. 11, Die 3. C.
- 356 Ob. B. H. KREBER, GROCER, COLUMBIA BET. ROWE & MILL. Rev. 66. CC-N.
- 357 Ob. Same as last. Rev. 67. CB.
- 358 Ob. Same as last. Rev. 104. C.
- 359 Ob. Same as last. Rev. NORTH * STAR surrounded by a circle of stars. C.
- 360 Ob. A. KRENGEL'S UNION EXCHANGE 218 VINE ST. Rev. 11, Die 1. CBR.
- 361 Ob. Same as last. Rev. 11, Die 2. C.
- 362 Ob. Same as last. Rev. 11, Die 3. C.
- 363 Ob. Same as last. Rev. two varieties of 11. C.
- 364 Ob. Same as last. Rev. 94. C-NR.
- 365 Ob. Same as last. Rev. 61. C.
- 366 Ob. JACOB KRICK. Rev. 94. CC-NR.
- 367 Ob. W. K. LANPHEAR CINCINNATI, O. In corn wreath. MANU'FR OF METALLIC CARDS. Rev. 20. CB.
- 368 Ob. Same as last. Rev. variety of 20, 1863. CB.
- 369 Ob. Same as last. Rev. 22. CB.
- 370 Ob. Same as last. Rev. 23. CB.
- 371 Ob. Same as last. Rev. two varieties of 24. CB.
- 372 Ob. Same as last. Rev. two varieties of 25. CB.
- 373 Ob. Same as last. Rev. two varieties of 27. CB.
- 374 Ob. Same as last. Rev. 28.
- 375 Ob. Same as last. Rev. 29. C.

- 376 Ob. Same as last. Rev. 30. CB.
 377 Ob. Same as last. Rev. 31. CB.
 378 Ob. Same as last. Rev. 32. CB.
 379 Ob. Same as last. Rev. 40. CB.
 380 Ob. Same as last. Rev. 52. CB.
 381 Ob. Same as last. Rev. 59. CB.
 382 Ob. Same as last. Rev. 60. CB.
 383 Ob. Same as last. Rev. 64. CB.
 384 Ob. Same as last. Rev. 68. CB.
 385 Ob. Same as last. Rev. 69. CB.
 386 Ob. Same as last. Rev. 80. CB.
 387 Ob. Same as last. Rev. 83. CB.
 388 Ob. Same as last. Rev. 84. CB.
 389 Ob. Same as last. Rev. 86. CB.
 390 Ob. Same as last. Rev. 87. CB.
 391 Ob. Same as last. Rev. 88. CB.
 392 Ob. Same as last. Rev. 90. CB.
 393 Ob. Same as last. Rev. 91. CB.
 394 Ob. Same as last. Rev. 92. CB.
 395 Ob. Same as last. Rev. 95. CB.
 396 Ob. Same as last. Rev. 97. CB.
 397 Ob. Same as last. Rev. 99. CB.
 398 Ob. Same as last. Rev. 100. CB.
 399 Ob. Same as last. Rev. ALSO CUTLERY & NOTIONS (ornaments)
 &C in circle of dots, ornaments above and below. CB.
 400 Ob. Same as last. Rev. DEALERS IN HOOP SKIRTS, HATS, CAPS &
 NOTIONS. CB.
 401 Ob. Same as last. Rev. STEREOSCOPIC PICTURES AND INSTRU-
 MENTS FOR SALE P. O. BOX 2566. CB.
 402 Ob. W. K. LANPHEAR MANU'FR OF METALLIC CARDS CINTI
 OHIO. Rev. same as obverse of last. CB.
 403 Ob. Same as last. Rev. 20. CB.
 404 Ob. Same as last. Rev. variety of 20, 1863. CB.
 405 Ob. Same as last. Rev. 22. CB.
 406 Ob. Same as last. Rev. 23. CB.
 407 Ob. Same as last. Rev. similar to 23, but dated 1864. C.
 408 Ob. Same as last. Rev. two varieties of 24. CB.
 409 Ob. Same as last. Rev. 25. CB.
 410 Ob. Same as last. Rev. 27. CB.
 411 Ob. Same as last. Rev. two varieties of 28. CB.
 412 Ob. Same as last. Rev. 30. CB.
 413 Ob. Same as last. Rev. 31. CB.
 414 Ob. Same as last. Rev. 32. CB.
 415 Ob. Same as last. Rev. 40. CB.
 416 Ob. Same as last. Rev. 52. CB.
 417 Ob. Same as last. Rev. 59. CB.
 418 Ob. Same as last. Rev. 60. CB.
 419 Ob. Same as last. Rev. 64. CB.
 420 Ob. Same as last. Rev. 68. CB.
 421 Ob. Same as last. Rev. 69. CB.
 422 Ob. Same as last. Rev. 72. CB.
 423 Ob. Same as last. Rev. 83. CB.
 424 Ob. Same as last. Rev. 84. CB.
 425 Ob. Same as last. Rev. 86. CB.
 426 Ob. Same as last. Rev. 87. CB.
 427 Ob. Same as last. Rev. 80. CB.
 428 Ob. Same as last. Rev. 91. CB.
 429 Ob. Same as last. Rev. 92. CB.
 430 Ob. Same as last. Rev. 95. CB.
 431 Ob. Same as last. Rev. variety of 95, dated 1863. CB.
 432 Ob. Same as last. Rev. 96. CB.
 433 Ob. Same as last. Rev. 97. CB.
 434 Ob. Same as last. Rev. 99. CB.
 435 Ob. Same as last. Rev. 100. CB.
 436 Ob. Same as last. Rev. ALSO CUTLERY, NOTIONS, &C. CB.

- 437 Ob. Same as last. Rev. square and compasses, in centre radiated G. CB.
- 438 Ob. Same as last. Rev. DEALERS IN HOOP SKIRTS, HATS, CAPS, & NOTIONS. C.
- 439 Ob. W. K. LANPHEAR 134 WEST 4th ST. CIN. O. in corn wreath, MANUF'R OF METALIC CARDS. Rev. SEAL PRESSES CANCELLING AND HAND STAMPS. CB.
- 440 Ob. Same as last. Rev. W. K. LANPHEAR CIN. O. SEAL PRESSES. CB.
- 441 Ob. Same as last reverse. Rev. variety of 20. C.
- 442 Ob. Same as last. Rev. same as first Lanphear obverse. C.
- 443 Ob. W. K. LANPHEAR MANUFACTURER OF STORE GOODS 102 WEST FOURTH ST. CINCINNATI, O. Rev. 34. CBC-NZ.
- 444 Ob. Same as last. Rev. 80. C.
- 445 Ob. Same as last. Rev. W. K. LANPHEAR GENERAL ENGRAVER 102 W. 4' ST CINCINNATI. CB.
- 446 Ob. W. K. LANPHEAR STENCIL (large star with five small stars between the radiations) CUTTER 102 WEST 4' ST. Rev. 66. C.
- 447 Ob. Same as last. Rev. 104. C.
- 448 Obv. Similar to second Lanphear obverse, but MANNER instead of MANUFR. Rev. 27. C.

(TO BE CONTINUED.)

LIST OF COINS FOR SALE

BY

THE UNITED STATES COIN CO.

200 Fifth Ave., New York.

HARD TIMES TOKENS.

| | | |
|----------------|---|---------|
| Low 1 | Head of Jackson. Very fine, brown color | \$40.00 |
| Low 4 | Bust of Jackson. Unc. \$6.00; Ex. fine \$5.00; Very good | 2.00 |
| Low 5 | Bust of Jackson facing. Ex. fine, sharp impression, \$12.00; Very good | 3.25 |
| Low 8 | Hog running. Uncirculated 25c; very fine | .10 |
| Low 9 | Similar dies. Thin planchet with original silvering. Very fine and very rare | 5.00 |
| Low 9 | Thicker planchet, broken die. Extremely fine | 3.00 |
| Low 10 | Jackson with broad shoulders. Very fine \$1.50; Very good | .50 |
| Low 11 | Jackson with broad shoulders, struck in brass. Very fine, traces of silvering | 25.00 |
| Low 12 | Jackson with sword and purse. Uncirculated 75c; Ex. fine 40c; Fine | .15 |
| Low 15 | William H. Seward. Very fine | 3.50 |
| Low 17 | Jackass running. Short ground variety. Fine \$6.50; Very good | 4.00 |
| Low 18, 19, 20 | Uncirculated 30c; Ex. fine 20c; Very fine | .10 |
| Low 21 | Ugly head. Uncirculated, light olive and red \$12.00; Ex. fine, olive | 5.00 |
| Low 22 | Similar head. Ex. fine \$6.00; Fine | 3.00 |
| Low 27 | Similar type, better work. Ex. fine and sharp | 35.00 |
| Low 28 | Uncirculated, light olive proof surface \$3.50; Ex. fine 75c; Very fine | .50 |
| Low 29 | Crude head. Fine \$5.00; Very good | 2.50 |
| Low 30 | Extremely fine and sharp | 5.00 |
| Low 31 | Uncirculated \$1.00; Very fine 50c; Fine | .20 |
| Low 32 | Uncirculated 75c; Ex. fine 60c; Very fine 40c; Fine | .25 |

| | | |
|---------|---|-------|
| Low 33 | Uncirculated 75c; Ex. fine 50c; Very fine | .30 |
| Low 34 | Uncirculated | .75 |
| Low 35 | Fine | .75 |
| Low 36 | Fine | .25 |
| Low 37 | Fine 50c; Very good | .25 |
| Low 38 | Fine 25c; Very good | .15 |
| Low 39 | Ex. fine 50c; Very good | .15 |
| Low 40 | Uncirculated, red \$1.25; Very fine | .50 |
| Low 42 | Wrecked ship. Uncirculated, brown | 35.00 |
| Low 44 | Uncirculated | .40 |
| Low 45 | Uncirculated 50c; Ex. fine | .40 |
| Low 46 | Uncirculated 50c; Ex. fine | .40 |
| Low 47 | Extremely fine 30c; Very fine | .15 |
| Low 48 | Fine | .15 |
| Low 49 | Half Cent token. Uncirculated 75c; Very fine | .40 |
| Low 51 | Jackson in safe. Uncirculated 30c; Ex. fine 20c; Very fine.. | .10 |
| Low 52 | Uncirculated \$3.50; Fine \$1.50; Good | .75 |
| Low 53 | Jackass with large belly. Uncirculated \$1.25; Ex. fine 75c; Very fine 40c; Fine | .25 |
| Low 54 | Slave token. Uncirculated 75c; Ex. fine 50c; Very fine 30c; Fine | .15 |
| Low 55 | Loco Foco. Uncirculated, part red \$2.50; Ex. fine 50c; Very fine 30c; Fine | .15 |
| Low 56 | Bust of Van Buren. Very fine \$1.25; Fine | .75 |
| Low 58 | Ship token. Uncirculated 50c; Very fine 20c; Fine | .10 |
| Low 59 | Uncirculated 50c; Very fine | .25 |
| Low 60 | Uncirculated 50c; Ex. fine 20c; Very fine | .10 |
| Low 61 | Rare ship token. Ex. fine \$25.00; Very fine | 15.00 |
| Low 62 | Uncirculated 25c; Ex. fine 20c; Very fine | .10 |
| Low 63 | Uncirculated \$1.50; Very fine 50c; Fine | .25 |
| Low 64 | Uncirculated 25c; Very fine | .10 |
| Low 66 | Steer and ship. Uncirculated, light olive, sharp impression \$10.00; Ex. fine | 6.00 |
| Low 67 | Liberty head. Uncirculated 75c; Ex. fine 40c; Fine | .20 |
| Low 68 | Uncirculated | .75 |
| Low 69 | Very fine 30c; Fine | .15 |
| Low 72 | Francis L. Brigham. Cracked obverse die. Very fine, sharp impression | 20.00 |
| Low 73 | Brigham. Very fine | 2.50 |
| Low 74 | Hathaway. Uncirculated \$1.00; Very fine 40c; Fine | .20 |
| Low 75 | Robinson Jones & Co. Uncirculated, red \$2.50; Uncirculated, olive \$1.25; Very fine 75c; Fine | .30 |
| Low 76 | Uncirculated 60c; Ex. fine 35c; Very fine | .20 |
| Low 80 | Haskins. Ex. fine \$1.75; Fine | .15 |
| Low 83 | Richards. Uncirculated, red \$2.50; Uncirculated, olive \$1.50; Ex. fine 75c; Very fine 50c; Fine | .20 |
| Low 84 | Planing machine. Uncirculated \$1.00; Ex. fine 50c; Very fine | .35 |
| Low 86 | Wilkins. Uncirculated \$3.50; Fine | .30 |
| Low 89 | Bucklins. Ugly head. Very good \$22.00; Good | 12.00 |
| Low 92 | Bucklins. Very fine 30c; Very good | .15 |
| Low 94 | Clark & Anthony. Uncirculated \$2.25; Ex. fine 50c; Very fine | .25 |
| Low 95 | Merchants Exchange. Uncirculated 40c; Ex. fine | .30 |
| Low 97 | Merchants Exchange. Uncirculated 25c; Ex. fine 20c; Very fine | .10 |
| Low 98 | Merchants Exchange. Uncirculated 25c; Ex. fine 20c; Very fine | .10 |
| Low 99 | Walsh. Uncirculated 75c; Ex. fine 50c; Very fine | .25 |
| Low 100 | Walsh. Ex. fine \$2.00; Very fine | 1.00 |
| Low 103 | Robinson. Fine | .35 |
| Low 104 | Uncirculated 50c; Ex. fine 30c; Very fine | .15 |
| Low 105 | Fine \$7.50; Very good | 5.00 |
| Low 107 | Anderson. Uncirculated 50c; Ex. fine 35c; Fine | .15 |
| Low 109 | Benedict & Burnham. Uncirculated \$3.25; Fine | .75 |
| Low 109 | Thin and smaller planchet. Ex. fine. The only one we have seen | 10.00 |

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|---|-------|
| Low 110, 111 Centre Market. Uncirculated 35c; Very fine | .20 |
| Low 112 Crossman. Ugly head. Fine | .25 |
| Low 113 Crossman. Eagle. Uncirculated | 1.00 |
| Low 115 Deveau. Very fine | .25 |
| Low 116 Maverick Coach. Very fine | 7.50 |
| Low 117 Feuchtwanger Three Cents. Uncirculated | 3.00 |
| Low 120 Feuchtwanger Cent. Uncirculated 20c; Very fine | .10 |
| Low 122 Jarvis. Very fine | .25 |
| Low 123 Jarvis. Ex. fine 50c; Very fine | .30 |
| Low 126 Maycock. Uncirculated \$1.25; Ex. fine | .75 |
| Low 127 Phalon. Uncirculated, part red \$2.00; Ex. fine \$1.25; Fine | .75 |
| Low 128 R. E. Russell. Good | 20.00 |
| Low 129 Roxbury Coaches. Fine | 4.50 |
| Low 130 Scovill. Uncirculated, bright red \$6.00; Unc. olive | 4.00 |
| Low 131 Haselton & Palmer. Very good | .50 |
| Low 132 Sise. Uncirculated, sharp \$1.50; Very fine | 1.20 |
| Low 133 Smith's Clock. Uncirculated, part red | 7.50 |
| Low 134 Smith. Uncirculated, light olive | 12.50 |
| Low 138 Smith. Uncirculated, gilt surface | 10.00 |
| Low 138 Uncirculated, olive | 7.00 |
| Low 142 Bergen Iron Works. Uncirculated \$3.50; Very fine | 2.00 |
| Low 145 Bucklin. Ugly head. About uncirculated \$10.00; Fine \$2.00; Good | 1.00 |
| Low 148 Seaman. Very fine 40c; Very good | .15 |
| Low 153 Riker. Ex. fine 75c; Very fine | .50 |
| Low 155 T. B. Seaman. Extremely fine and sharp, light olive | 25.00 |
| Low 156 Troy head with screw bolt. Uncirculated, olive with traces of red | 65.00 |
| Low 156 About uncirculated, light olive, small chip out of planchet. | 15.00 |
| Low 162 Bust of Van Buren. Rev. Eagle. Very fine | 25.00 |
| Low 163 Howell Works Garden. Very good | 3.50 |
| Low 172 Bust of Van Buren. Brass. Uncirculated \$3.50; Very fine. | 2.25 |
| Low 175 Gustin & Blake. Ex. fine but poorly struck on right side | 20.00 |

The John Law Medals.



Obverse. Two soldiers of the guard facing each other; one holds his hat before his face and whispers to the other. Legend—GELD IST DIE LOSUNG (Money is the watchword). In exergue—ABER (but).

Reverse. An old man in cocked hat and long loose coat stands facing; he holds in his left hand a purse from which, through a hole, coins are dropping to the ground; with his right hand he points to the purse. Legend—WIE'S KOMMT SO GEHT'S. NULLA BLEIBT UBRIG. (As it comes so it goes. Nothing is left over). Silver. Betts XXXII. Alexi XIX. Size 38 mm.

Few American collectors are familiar with these medals of Law, which are mostly satirical, but, owing to the relation of his great financial scheme to the French colonies in America, they should have considerable interest to the student of American history and numismatists who are interested in the early coins and medals of this country.

The best descriptive list of the medals is that written by Benjamin Betts, and published in 1907, although the treatise by S. Alexi (Berlin, 1885) has a splendid review of the history of the subject, giving financial tables and other matter of great interest to the student. The Alexi work has eleven very good half-tone reproductions of the medals, while the Betts pamphlet illustrates thirty medals by line cuts or drawings. Alexi describes nineteen pieces, while Betts mentions thirty-eight. It is our object to properly illustrate a number of these medals that our readers may become better informed on the subject. To those who are not familiar with the history of the Mississippi System a brief sketch may be of interest.

The scheme of John Law to finance and develop the Province of Louisiana and other possessions of France is one of the most remarkable episodes in modern history. Born in Scotland, he was a man of most liberal education, particularly along the lines of finance and economics. He tried unsuccessfully to promote a company, in both England and Italy, having as its object an issue of paper money against lands owned or controlled by such a company. He finally established a bank in France, issuing paper currency, which procedure was at that time a phase of exchange rather undeveloped. This bank was so successful that it was eventually taken over by the King, and Law appointed Director General. Shortly after being appointed to this position Law broached his project of the Mississippi System.

"The scheme was no less than the vesting of the whole privileges, effects, and possessions of all the foreign trading companies, the great farms, the Mint, the general receipt of the King's revenues, and the management and property of the Bank, in one great company, * * * which would thus become possessed of a power to carry the foreign trade and the culture of the colonies to a height altogether impossible by any other means.

"The outlines of this plan being laid before the Regent, met it would seem with the approbation of that Prince, as measures were taken for the establishment of the proposed company and directions issued for making the requisite grants to enable them to commence their operations * * * Accordingly, by letters patent dated in August, 1717, a commercial company was erected, under the name of the 'Company of the West,' to whom was granted the whole Province of Louisiana, a country watered throughout its vast extent by the great river Mississippi; from which circumstance its subsequent operations came, by way of distinction, to be included under the general name of the Mississippi System.

"The capital was divided into two hundred thousand shares of five hundred livres each, the whole of which might be paid in 'billets d'etat' at their nominal value, although worth no more than a hundred and sixty livres in the market.

"The company thus became creditor to the King in the sum of one hundred millions of livres, the annual rent of which was fixed at the rate of four per cent."

The speculation and rise in the shares of this company were unparalleled and attracted speculators from all nations. Amalgamation with the Royal Bank was the next step, and the heavily watered stock of the company was still further increased. The market values of the shares had now reached a total of several billion dollars and it was of course impossible to sustain this value without interest or dividend payments in proportion, such as the company could not maintain, and the entire scheme collapsed in 1720.

An Unlisted Hard Times Token.



It will no doubt be interesting to a good many of our readers to see illustrated two distinct die varieties of the Hard Times token known as Low No. 5. Mr. Low has listed only one variety of this piece, which is the one first illustrated. No. 5A has been known to a number of those interested for some time, but we believe that this is the first time it has been reproduced in conjunction with No. 5. So far as can be perceived, the two obverses are identical, but there is a distinct difference in the reverses, although both are of the same general design. On No. 5 the tip of the right wing is directly above the point of the middle arrow; on No. 5A it projects below the point of the arrow. The branch of olive in the eagle's talon on No. 5 consists of five leaves and two berries, while on No. 5A there are only five leaves. The eagle on No. 5 has the appearance of being slightly larger than on No. 5A. In the inscription on No. 5 there is a period after "N." in N. ORLEANS, which is lacking on No. 5A. No. 5A is in the same metal as No. 5—that is, brass.

LIST OF COINS FOR SALE

BY

EDGAR H. ADAMS,

5056 Broadway, New York, N. Y.

PATTERN COINS.

| | | | | | | | |
|-----|-------|-------------|-----------------|---------|---------------|----|-------|
| 118 | 1866. | Five Cents. | Shield obverse. | Bronze. | A-W 568..... | \$ | 2.50 |
| 119 | 1866. | Do. | Do. | Nickel. | A-W 570 | \$ | 10.00 |
| 120 | 1866. | Do. | Do. | Copper. | A-W 572 | \$ | 8.00 |
| 121 | 1867. | Do. | Lincoln. | Bronze. | A-W 583 | \$ | 50.00 |
| 122 | 1867. | Do. | Shield obv. | Copper. | A-W 623 | \$ | 3.50 |

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|-----|-------|---|---------|-------|
| 123 | 1867. | Do. Nickel. A-W 626 |\$ | 3.50 |
| 124 | 1867. | Do. Copper. A-W 628 |\$ | 15.00 |
| 125 | 1867. | Do. Nickel. A-W 644 |\$ | 8.50 |
| 126 | 1868. | Eagle. Longacre. Aluminum. A-W 652 |\$ | 5.00 |
| 127 | 1868. | Five Cents. Nickel. A-W 675 |\$ | 2.50 |
| 128 | 1868. | Do. Nickel. A-W 679 |\$ | 25.00 |
| 129 | 1868. | Do. Nickel. A-W 680 |\$ | 5.00 |
| 130 | 1868. | Do. Nickel. A-W 684 |\$ | 6.50 |
| 131 | 1868. | Do. Copper. A-W 685 |\$ | 5.00 |
| 132 | 1868. | Three Cents. Nickel. A-W 692 |\$ | 2.00 |
| 133 | 1868. | Cent. Nickel. A-W 700 |\$ | 2.00 |
| 134 | 1868. | Cent. Size old-style cent. Nickel. A-W 702 |\$ | 15.00 |
| 135 | 1868. | Cent. Do. Copper. A-W 703 |\$ | 10.00 |
| 136 | 1869. | Half Dollar. Silver. Plain edge. A-W 732 |\$ | 3.00 |
| 137 | 1869. | Do. Do. Reeded edge. A-W 733 |\$ | 2.00 |
| 138 | 1869. | Do. Do. Plain edge. A-W 738 |\$ | 3.00 |
| 139 | 1869. | Do. Do. Reeded edge. A-W 739 |\$ | 2.00 |
| 140 | 1869. | Do. Do. Plain edge. A-W 744 |\$ | 3.00 |
| 141 | 1869. | Do. Do. Reeded edge. A-W 745 |\$ | 2.00 |
| 142 | 1869. | Quarter Dollar. Silver. Plain edge. A-W 753 |\$ | 2.50 |
| 143 | 1869. | Do. Do. Reeded edge. A-W 754 |\$ | 1.75 |
| 144 | 1869. | Do. Do. Plain edge. A-W 759 |\$ | 2.50 |
| 145 | 1869. | Do. Do. Reeded edge. A-W 760 |\$ | 1.75 |
| 146 | 1869. | Do. Do. Plain edge. A-W 765 |\$ | 2.50 |
| 147 | 1869. | Do. Do. Reeded edge. A-W 766 |\$ | 1.75 |
| 148 | 1869. | Dime. Silver. Plain edge. A-W 774 |\$ | 2.00 |
| 149 | 1869. | Do. Do. Reeded edge. A-W 775 |\$ | 1.50 |
| 150 | 1869. | Do. Do. Plain edge. A-W 780 |\$ | 2.00 |
| 151 | 1869. | Do. Do. Reeded edge. A-W 781 |\$ | 1.50 |
| 152 | 1869. | Do. Do. Plain edge. A-W 786 |\$ | 2.00 |
| 153 | 1869. | Do. Do. Reeded edge. A-W 787 |\$ | 1.50 |
| 154 | 1869. | Five Cents. Nickel. A-W 803 |\$ | 2.50 |
| 155 | 1869. | Three Cents. Nickel. A-W 814 |\$ | 2.00 |
| 156 | 1869. | Cent. Nickel. A-W 820 |\$ | 1.75 |
| 157 | 1870. | Dollar. Indian Princess. Silver. Plain edge. A-W 851 |\$ | 25.00 |
| 158 | 1870. | Do. Barber's design. Silver. Plain edge. A-W 864 |\$ | 25.00 |
| 159 | 1870. | Half Dollar. Same design as last. Silver. Plain edge. A-W 883 |\$ | 10.00 |
| 160 | 1870. | Do. Silver. Plain edge. A-W 915 |\$ | 3.00 |
| 161 | 1870. | Do. Do. Reeded edge. A-W 916 |\$ | 2.50 |
| 162 | 1870. | Do. Do. Reeded edge. A-W 920 |\$ | 2.50 |
| 163 | 1870. | Do. Do. Plain edge. A-W 921 |\$ | 3.00 |
| 164 | 1870. | Do. Do. Plain edge. A-W 927 |\$ | 3.00 |
| 165 | 1870. | Do. Do. Reeded edge. A-W 928 |\$ | 2.50 |
| 166 | 1870. | Quarter Dollar. Silver. Plain edge. A-W 939 |\$ | 2.50 |
| 167 | 1870. | Do. Do. Reeded edge. A-W 940 |\$ | 2.00 |
| 168 | 1870. | Do. Do. Plain edge. A-W 945 |\$ | 2.50 |
| 169 | 1870. | Do. Do. Reeded edge. A-W 946 |\$ | 2.00 |
| 170 | 1870. | Do. Do. Plain edge. A-W 951 |\$ | 2.50 |
| 171 | 1870. | Do. Do. Reeded edge. A-W 952 |\$ | 2.00 |
| 172 | 1870. | Do. Do. Plain edge. A-W 957 |\$ | 2.50 |
| 173 | 1870. | Do. Do. Plain edge. A-W 963 |\$ | 2.50 |
| 174 | 1870. | Do. Do. Plain edge. A-W 969 |\$ | 2.50 |
| 175 | 1870. | Do. Do. Reeded edge. A-W 970 |\$ | 2.00 |
| 176 | 1870. | Do. Barber's design. Rev. STANDARD. Silver. Plain edge. A-W 975 |\$ | 5.00 |
| 177 | 1870. | Do. Do. Reeded edge. A-W 976 |\$ | 5.00 |
| 178 | 1871. | Five Cents. Shading on right arm of numeral. Nickel. A-W 1193 |\$ | 7.50 |

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| 179 | 1871. | Do. Do. Copper. A-W 1194 | \$ 3.50 |
| 180 | 1871. | Do. "5 Cents" in wreath. Nickel. A-W 1197..... | \$ 5.00 |
| 181 | 1873. | Trade Dollar. Silver. Plain edge. Very rare. A-W 1302 | \$ 20.00 |
| 182 | 1873. | Trade Dollar. Silver. Plain edge. Very rare. A-W 1307 | \$ 20.00 |
| 183 | 1873. | Trade Dollar. Silver. Plain edge. Very rare. A-W 1312 | \$ 20.00 |
| 184 | 1873. | Trade Dollar. Silver. Plain edge. Very rare. Ob. A-W 1322. (Short plow handles.) Rev. 1328. (Should be 1322A.) | \$ 20.00 |
| 185 | 1873. | Trade Dollar. Silver. Plain edge. Very rare. A-W 1323 | \$ 20.00 |
| 186 | 1873. | Trade Dollar. Silver. Plain edge. Very rare. Ob. A-W 1335. (Long plow handles.) Rev. 1328. (Should be A-W 1335A.) | \$ 20.00 |
| 187 | 1874. | International Ten Dollars. Copper. A-W 1367..... | \$ 10.00 |
| 188 | 1875. | Eagle. Liberty head, hair tied with ribbon—a most attractive design. Copper. A-W 1404 | \$ 15.00 |
| 189 | 1875. | Half Eagle. Same design as last. Copper. A-W 1407.. | \$ 15.00 |
| 190 | 1875. | Twenty Cents. Copper. A-W 1433 | \$ 15.00 |
| 191 | 1875. | Do. Silver. A-W 1435 | \$ 25.00 |
| 192 | 1875. | Do. Silver. A-W 1439 | \$ 25.00 |
| 193 | 1875. | Do. Silver. A-W 1442 | \$ 25.00 |
| 194 | 1875. | Do. Silver. A-W 1446 | \$ 25.00 |
| 195 | 1875. | Do. Silver. A-W 1449 | \$ 25.00 |
| 196 | 1875. | Do. Copper. A-W 1455 | \$ 15.00 |
| 197 | 1879. | Four Dollars. Flowing hair design. Gold. A-W 1575 | \$ 95.00 |
| 198 | 1879. | Four Dollars. Coiled hair design. Gold. A-W 1578.. | \$ 450.00 |
| 199 | 1879. | Barber's Metric Dollar. Silver. A-W 1598 | \$ 5.00 |
| 200 | 1879. | Morgan's Metric Dollar. Silver. A-W 1602 | \$ 50.00 |
| 201 | 1879. | Barber's Goloid Metric Dollar. Silver. A-W 1606.. | \$ 5.00 |
| 202 | 1879. | Morgan's Goloid Metric Dollar. Silver. A-W 1610.. | \$ 50.00 |
| 203 | 1880. | Four Dollars. Flowing hair design. Gold. A-W 1630.. | \$ 350.00 |
| 204 | 1880. | Four Dollars. Coiled hair design. Gold. A-W 1633.. | \$ 450.00 |
| 205 | 1880. | Barber's Metric Dollar. Silver. A-W 1636 | \$ 10.00 |
| 206 | 1880. | Morgan's Metric Dollar. Silver. A-W 1639 | \$ 50.00 |
| 207 | 1880. | Barber's Goloid Metric Dollar. Silver. A-W 1642.. | \$ 10.00 |
| 208 | 1880. | Morgan's Goloid Metric Dollar. Silver. A-W 1645.. | \$ 50.00 |
| 209 | 1881. | Five Cents. Copper. A-W 1649 | \$ 10.00 |
| 210 | 1881. | Three Cents. Copper. A-W 1652 | \$ 10.00 |
| 211 | 1881. | Cent. Nickel. A-W 1654 | \$ 15.00 |
| 212 | 1881. | Cent. Copper. A-W 1655 | \$ 10.00 |
| 213 | 1882. | Five Cents. "In God We Trust" above wreath. Nickel. A-W 1664 | \$ 12.00 |
| 214 | 1882. | Do. "E Pluribus Unum" above wreath. Nickel. Small planchet. A-W 1667 | \$ 12.00 |
| 215 | 1882. | Do. Similar to last, but from different die. Large planchet. Nickel. A-W 1669 | \$ 12.00 |
| 216 | 1882. | Do. Similar to first adopted die of 1883, but "In God We Trust" above head of Liberty. Nickel. A-W 1672... | \$ 15.00 |
| 217 | 1882. | Do. Same as first die adopted in 1883. Nickel. A-W 1675 | \$ 10.00 |
| 218 | 1883. | Do. The word "Cents" across the "V" on the reverse. Nickel. A-W 1681 | \$ 15.00 |
| 219 | 1883. | Do. "Pure Nickel." A-W 1686 | \$ 20.00 |
| 220 | 1883. | Do. "50N. 50C." A-W 1689 | \$ 15.00 |
| 221 | 1883. | Do. "75N. 25C." A-W 1692 | \$ 15.00 |
| 222 | 1883. | Do. "33N. 67C." A-W 1694 | \$ 15.00 |
| 223 | 1883. | Do. Similar to die first adopted in 1883, but the word "Liberty" above the head of Liberty. Nickel. A-W 1696 | \$ 15.00 |
| 224 | 1884. | Do. Hole in centre. Nickel. A-W 1702 | \$ 20.00 |
| 225 | 1884. | Cent. Hole in centre. Nickel. A-W 1704 | \$ 15.00 |

New York & Harlem Railroad Tokens.



No. 1. Without counterstamp. Is known in German silver, copper, and lead. Size 18 mm. Octagonal.

No. 2. Counterstamp of rosette. German silver. Size 18 mm. Octagonal.

No. 3. Counterstamp of dog. German silver. Size 18 mm. Octagonal.

A token of much interest, but about which little is known, is the one above, which is familiar to all collectors of metallic pieces connected with New York and railroads. The exact purpose of these checks is not definitely known, but it is supposed that they were issued as a sort of metallic ticket, entitling the holder to a ride from New York City proper to Harlem. The mark of B & S N Y on the reverse side indicates that they were made by the well-known firm of engravers, Bale & Smith, who were responsible for many of the early metallic issues in New York and vicinity that now receive so much attention from certain collectors. The metal also indicates that they were made of Feuchtwanger silver, or copper-nickel, and probably very early in the thirties.

The New York & Harlem Railroad was granted letters of incorporation on April 25, 1831, with authority to construct a single or double track railway "from any point on the north bounds of Twenty-third Street to any point on the Harlem River, between the east bounds of the Third Avenue and the west bounds of Eighth Avenue, with a branch to Hudson River, between 124th Street and the north bounds of 129th Street." On April 6, 1832, the charter was amended to authorize the company, with permission of the authorities of New York City, to extend its railroad "along the Fourth Avenue to Fourteenth Street." On May 12, 1836, the company was authorized to unite with any railroad or canal company organized under the laws of New York State, for the purpose of constructing a railroad, at any point which the directors of the two companies might agree upon. Subsequent legislation empowered the company to extend its railroad to the City Hall. On May 7, 1840, the company was authorized to extend its railroad from the Harlem River through the County of Westchester to a point of intersection with the proposed Albany and New York Railroad. The company was also authorized to build a drawbridge across the Harlem River. In 1841 the railroad was in operation from the City Hall in New York to Fordham, a distance of thirteen miles. It was about this time that a proposition was made to the Erie Railroad by the authorities of the New York and Harlem Railroad that a branch road be constructed between the last-mentioned road and a point on the Hudson River, opposite the terminal of the Erie Railroad at Piermont, for the purpose of having direct communication between the southern counties of New York and New York City. The distance from the Harlem Railroad, in the valley of the Bronx, to the point opposite Piermont was estimated at eight and one-third miles, and the total cost of construction was estimated at \$131,618.82, which would make a distance of twenty-six and one-third miles from New York to opposite Piermont. The proposition of the Harlem Railroad officials was that the Erie should construct the 8½

miles of track and rent it to the Harlem Railroad for a term of ten or twenty years at 7 per cent. interest per annum on the cost, the track to be of the same width as the Harlem Road, and the latter to keep the track in repair. The Harlem road also offered to furnish a subscription to the Erie stock for one-third of the cost of the road, and offered the Erie "the benefit of such business as our road can furnish to your road, which will present to the public a direct railroad route from the City Hall to Goshen, a distance of seventy-eight and one-third miles." It is needless to say that this fine proposal to place the Erie in the possession of the privileges now enjoyed by the New York Central Railroad was rejected, although the exact reasons for its rejection are not known. (We are indebted for the most of the above information to "The Story of the Erie," by Edward Harold Mott, New York, 1908.)

The trains of the New York and Harlem Railroad were hauled by locomotive to Twenty-sixth street, where the engines were detached and replaced by horses, which hauled the passengers the remainder of the distance to City Hall, the station being on Chambers Street.

There are three varieties of the New York & Harlem Railroad token, the first is without any countermark, the second shows a countermark on the obverse similar to a rosette, while the third shows an incused representation of a dog, the latter being by far the rarest of the three varieties.

This token is included in the list of New York store cards, published by the New York Numismatic Club under No. 214.

This railroad token is not mentioned in M. Auguste Moyaux's work on railroad medals and tokens.

An Interesting Set of Bolivian Patterns.



We are illustrating a very interesting Bolivian pattern, one of a set of five pieces, dated 1884, struck at the Potosi mint. The coin illustrated is the boliviano, equivalent in value to our dollar, and the other denominations are of fifty, twenty, ten, and five centavos. These patterns of 1884 are of the same type as the regular designs which were discontinued in 1868. All are in silver with reeded edges. Following are the descriptions.

Boliviano. Obverse. The mint mark for Potosi, the letters P T S I interlaced. LA UNION ES LA FUERZA. F. E. 1884. Wreath of laurel inclosing UN BOLIVIANO. 25 GRS. 9 DS. FINO in three lines.

Reverse. Inscription REPUBLICA BOLIVIANA. Arms of Bolivia (sun behind mountains, llama in foreground) surmounted by an eagle; background of flags, cannon, bayonets, and axe; nine stars below. Reeded edge. Size 37 mm.

The obverses and reverses of the smaller denominations are identical with the above, except the legends within the wreath, which are as follows:

- 50 Centavos. MEDIO BO 50 CENTS 12 GS. 500 MS 9 DS FINO. Size 30 mm.
- 20 Centavos. VEINTE CENTS 9 DS FINO. Size 23 mm.
- 10 Centavos. DIEZ CENTS 9 D. FINO. Size 18 mm.
- 5 Centavos. CINCO CENTS, 9 D. FINO. Size 15 mm.